

Prudence

For other uses, see [Prudence \(disambiguation\)](#).
“[Imprudence](#)” redirects here. For the French short story, see [Imprudence \(Maupassant short story\)](#).

Prudence (Latin: *prudētia*, contracted from *providētia*)



Prudence (Luca Giordano, 1684–6)

dentia meaning “seeing ahead, sagacity”) is the ability to govern and discipline oneself by the use of reason.^[1] It is classically considered to be a virtue, and in particular one of the four Cardinal virtues (which are, with the three theological virtues, part of the seven virtues).

The word derives from the 14th-century Old French word *prudence*, which, in turn, derives from the Latin *prudētia* meaning “foresight, sagacity”. It is often associated with wisdom, insight, and knowledge. In this case, the virtue is the ability to judge between virtuous and vicious actions, not only in a general sense, but with regard to appropriate actions at a given time and place. Although prudence itself does not perform any actions, and is concerned solely with knowledge, all virtues had to be regulated by it. Distinguishing when acts are courageous, as opposed to reckless or cowardly, for instance, is an act of prudence, and for this reason it is classified as a cardinal (pivotal) virtue.

Although prudence would be applied to any such judgment, the more difficult tasks, which distinguish a person as prudent, are those in which various goods have to be weighed against each other, as when a person is determining what would be the best way to give charitable donations, or how to punish a child so as to prevent repeating an offense.

In modern English, the word has become increasingly synonymous with cautiousness. In this sense, prudence names a reluctance to take risks, which remains a virtue with respect to unnecessary risks, but, when unreasonably extended into over-cautiousness, can become the vice of cowardice.

In the *Nicomachean Ethics*, Aristotle gives a lengthy account of the virtue *phronesis* (Ancient Greek: φρονησις), traditionally translated as “prudence”, although this has become increasingly problematic as the word has fallen out of common usage. More recently φρονησις has been translated by such terms as “practical wisdom”, “practical judgment” or “rational choice”.

1 Prudence as the “mother” of all virtues

Prudence was considered by the ancient Greeks and later on by Christian philosophers, most notably Thomas Aquinas, as the cause, measure and form of all virtues. It is considered to be the *auriga virtutum* or the charioteer of the virtues.

It is the cause in the sense that the virtues, which are defined to be the “perfected ability” of man as a spiritual person (spiritual personhood in the classical western understanding means having intelligence and free will), achieve their “perfection” only when they are founded upon prudence, that is to say upon the perfected ability to make right decisions. For instance, a person can live temperance when he has acquired the habit of deciding correctly the actions to take in response to his instinctual cravings.

Its function is to point out which course of action is to be taken in any concrete circumstances. It has nothing to do with directly willing the good it discerns. Prudence has a directive capacity with regard to the other virtues. It lights the way and measures the arena for their exercise. Without prudence bravery becomes foolhardiness; mercy sinks into weakness, and temperance into fanati-



*Allegory of Prudence on the tomb of Francis II, Duke of Brittany
The female face depicts Francis' daughter Anne of Brittany.*

cism. Its office is to determine for each in practice those circumstances of time, place, manner, etc. which should be observed, and which the Scholastics comprise under the term “medium rationis”. So it is that while it qualifies the intellect and not the will, it is nevertheless rightly styled a moral virtue.^[2]

Prudence is considered the measure of moral virtues since it provides a model of ethically good actions. “The work of art is true and real by its correspondence with the pattern of its prototype in the mind of the artist. In similar fashion, the free activity of man is good by its correspondence with the pattern of prudence.” (Josef Pieper) For instance, a stockbroker using his experience and all the data available to him decides that it is beneficial to sell stock A at 2PM tomorrow and buy stock B today. The content of the decision (e.g., the stock, amount, time and means) is the product of an act of prudence, while the actual carrying out of the decision may involve other virtues like fortitude (doing it in spite of fear of failure) and justice (doing his job well out of justice to his company and his family). The actual act’s “goodness” is measured against that original decision made through prudence.^[3]

In Greek and Scholastic philosophy, “form” is the specific characteristic of a thing that makes it what it is. With this language, prudence confers upon other virtues the form of its inner essence; that is, its specific character as a virtue. For instance, not all acts of telling the truth are considered good, considered as done with the virtue of honesty. What makes telling the truth a virtue is whether

it is done with prudence.

2 Prudence versus imprudence, cunning and false prudence

In Christian understanding, the difference between prudence and cunning lies in the intent with which the decision of the context of an action is made. The Christian understanding of the world includes the existence of God, the natural law and moral implications of human actions. In this context, prudence is different from cunning in that it takes into account the supernatural good. For instance, the decision of persecuted Christians to be martyred rather than deny their faith is considered prudent. Pretending to deny their faith could be considered prudent from the point of view of a non-believer.

According to Thomas Aquinas, judgments using reasons for evil ends or using evil means are considered to be made through “cunning” and “false prudence” and not through prudence.^[2] However “imprudence” was not considered a sin since it was not voluntary.^[4]

On another hand, prudence is based on good will, loving kindness towards each other, leading to “peace,” “gloriousness” and “joy” of oneself and/or others; it is without evil reasons and will not cause emotional sorrow to oneself and/or others, will not cause trouble(s) to oneself and/or others.

3 Integral parts of prudence

Prudence is the application of universal principles to particular situations.^[5] “Integral parts” of virtues, in Scholastic philosophy, are the elements that must be present for any complete or perfect act of the virtue. The following are the integral parts of prudence:

- *Memoria* : accurate memory; that is, memory that is true to reality; an ability to learn from experience;^[5]
- *Docilitas* : an open-mindedness that recognizes variety and is able to seek and make use of the experience and authority of others;^[5]
- *Intelligentia* : the understanding of first principles;
- *Sollertia* : shrewdness or quick-wittedness, i.e. the ability to evaluate a situation quickly;
- *Ratio* : Discursive reasoning and the ability to research and compare alternatives;
- *Providentia* : foresight – i.e. the capacity to estimate whether particular actions can realize goals;
- *Circumspection* : the ability to take all relevant circumstances into account;
- *Caution* : the ability to mitigate risk.

4 Prudential judgment



Allegory of Prudence by Titian. To Titian, prudence was preparation, foresight and judgement from experience and human history. The three faces in the painting represent the passing of human generations, with the young facing the light while the oldest fade into shadow; the faint inscription above their heads may be translated as “From the past, the present acts prudently, lest it spoils future action”.^[6]

In ethics, a “prudential judgment” is one where the circumstances must be weighed to determine the correct action. Generally, it applies to situations where two people could weigh the circumstances differently and *ethically* come to different conclusions.

For instance, in the theory of just war, the government of a nation must weigh whether the harms they suffer are more than the harms that would be produced by their going to war against another nation that is harming them; the decision whether to go to war is therefore a prudential judgment.

In another case, a patient who has a terminal illness with no conventional treatment may hear of an experimental treatment. To decide whether to take it would require weighing on one hand, the cost, time, possible lack of benefit, and possible pain, disability, and hastened death, and on the other hand, the possible benefit and the benefit to others of what could be learned from his case.

5 Prudence in rhetoric

Phronesis, or practical wisdom, holds an important place in rhetorical theory as a central aspect of judgment and practice. Aristotle’s notion of phronesis fits with his notes on rhetoric because neither, in his estimation, could be re-

duced to an *episteme* or a *techne*, and both deal with the ability to deliberate about contingent, variable, or indeterminate matters.

Cicero defined *prudencia* as a rhetorical norm in *De Oratore*, *De officiis*, *De Inventione*, and *De re publica*. He contrasts the term with *imprudens*, young men failing to consider the consequences before they act. The *prudens*, or those who had prudence, knew when to speak and when to stay silent. Cicero maintained that prudence was gained only through experience, and while it was applied in everyday conversation, in public discourse it was subordinated to the broader term for wisdom, *sapientia*.^[7]

In the contemporary era, rhetorical scholars have tried to recover a robust meaning for the term. They have maintained consistency with the ancient orators, contending that prudence is an embodied persuasive resource.^[8] Although sets of principles or rules can be constructed in a particular culture, scholars agree that prudence cannot be derived from a set of timeless principles. Instead, through gauging the situation and through reasoned deliberation, a speaker should determine the set of values and morals by which to base his or her actions. Furthermore, scholars suggest the capacity to take into account the particularities of the situation as vital to prudential practice. For example, as rhetorical scholar Lois Self explains, “both rhetoric and phronesis are normative processes in that they involve rational principles of choice-making; both have general applicability but always require careful analysis of particulars in determining the best response to each specific situation; both ideally take into account the wholeness of human nature; and finally, both have social utility and responsibility in that both treat matter of the public good.”^[9] Robert Hariman, in his examination of Malcolm X, adds that “aesthetic sensibility, imitation of a performative ideal, and improvisation upon conventions of presentation” are also components of practical reasoning.^[10]

Small differences emerge between rhetorical scholars regarding definitions of the term and methods of analysis. Hans-Georg Gadamer asserted that prudence materializes through the application of principles and can be evaluated accordingly.^[11] In his analysis of Andrew Cuomo’s speech to the Catholic Church of Notre Dame, James Jasinski contends that prudence cannot be calculated by formal matters like consequences as it is not a *episteme* or *techne*; instead, it is judged according to embodied rhetorical performance.^[8] Thus, while Gadamer would judge prudence based on the execution of contingent principles, Jasinski would examine the artistry of communication in its cultural milieu between accommodation (compromise) and audacity (courage).

In his study of Machiavelli, examining the relationship between prudence and moderation, rhetorician Eugene Garver holds that there is a middle ground between “an ethics of principles, in which those principles univocally dictate action” and “an ethics of consequences, in

which the successful result is all.”^[12] His premise stems from Aristotle’s theory of virtue as an “intermediate,” in which moderation and compromise embody prudence. Yet, because valorizing moderation is not an active response, prudence entails the “transformation of moderation” into a fitting response, making it a flexible situational norm. Garver also asserts that prudential reasoning differs from “algorithmic” and “heuristic” reasoning because it is rooted in a political community, the context in which common problems regarding stability and innovation arise and call for prudential reasoning.^[12]

6 Prudence in economics

Economists describe a consumer as “prudent” if he or she saves more when faced with riskier future income. This additional saving is called precautionary saving. Prudence is closely related to risk aversion. The difference is that saying a consumer is risk averse merely implies that he or she dislikes facing risk, whereas prudence implies that the consumer takes action to offset the effects of the risk (namely, by increasing saving).

If a risk averse consumer has a utility function $u(x)$ over consumption x , and if $u(x)$ is differentiable, then the consumer is not prudent unless the third derivative of utility is positive, that is, $u'''(x) > 0$.^[13]

The strength of the precautionary saving motive can be measured by **absolute prudence**, which is defined as $-\frac{u'''(x)}{u''(x)}$. Similarly, **relative prudence** is defined as absolute prudence, multiplied by the level of consumption. These measures are closely related to the concepts of absolute and relative risk aversion developed by Kenneth Arrow and John W. Pratt.^[14]

7 Prudence in accounting

In accounting, prudence was long considered one of the “fundamental accounting concepts” in its determination of the time for revenue recognition.^[15] The rule of prudence meant that gains should not be anticipated unless their realisation was highly probable. However, recent developments in Generally Accepted Accounting Principles have led academic critics to accuse the international standard-setting body IASB of abandoning prudence.^[16] In the British reporting standard FRS 18, prudence, along with consistency, was relegated to a “desirable” quality of financial information rather than fundamental concept.^[17] Prudence was rejected for IFRS because it was seen as compromising accounts’ neutrality.^[18]

In a 2011 report on the financial crisis of 2007–08, the British House of Lords bemoaned the demotion of prudence as a governing principle of accounting and audit. Their comments, however, were disputed by some lead-

ing practitioners.^[18]

8 See also

- Prudence (given name)
- Phronesis

9 References

- [1] Prudence - Definition and More from the Free Merriam-Webster Dictionary. Merriam-webster.com (2012-08-31). Retrieved on 2013-07-19.
- [2] Delany, Joseph. “Prudence.” The Catholic Encyclopedia. Vol. 12. New York: Robert Appleton Company, 1911. 2 May 2014
- [3] Although Aristotle himself would have considered this way of making money contemptible: “[T]hose who ply sordid trades...and those who lend small sums and at high rates...take more than they ought and from wrong sources. What is common to them is evidently sordid love of gain...[A]ll such forms of taking are mean.” (*Nicomachean Ethics* 1121b31)
- [4] St Thomas Aquinas Summa Theologica, Volume 3 (Part II, Second Section) 1602065578 2013 - p 1409 “It would seem that imprudence is not a sin. For every sin is voluntary, according to Augustine;* whereas imprudence is not voluntary, since no man wishes to be imprudent. Therefore imprudence is not a sin”
- [5] McManaman, Douglas. “The Virtue of Prudence”, Catholic Education Resource Center
- [6] David Summers (1987), *The Judgment of Sense: Renaissance Naturalism and the Rise of Aesthetics*, Cambridge University Press (ISBN 978-0-521-32675-9).
- [7] Hariman, Robert (2003). *Prudence: classical virtue, post-modern practice*. The Pennsylvania State University Press. p. 37.
- [8] Jasinski, James (2001). *Sourcebook on Rhetoric*. Sage Publications. p. 463.
- [9] Self, Lois (1979). “Rhetoric and Phronesis: The Aristotelian Ideal”. *Philosophy and Rhetoric*. Penn State University Press. p. 14.
- [10] Hariman, Robert (1991). *Theory without Modernity*. p. 28.
- [11] Gadamer, Hans-George (1982). “Truth and Method”. *Crossroad*: 7.
- [12] Garver, Eugene (1987). *Machiavelli and the History of Prudence*. University of Wisconsin Press. ISBN 0-299-11080-X.
- [13] Sandmo, A. (1970). “The Effect of Uncertainty on Saving Decisions”. *Review of Economic Studies* 37 (3): 353–360. JSTOR 2296725.

- [14] Kimball, M. (1990). "Precautionary Saving in the Small and in the Large". *Econometrica* **58** (1): 53–73. JSTOR 2938334.
- [15] Tax and accountancy: 'fundamental accounting concepts', HMRC, UK. Retrieved 2011-04-12.
- [16] IASB has abandoned prudence, professor warns, *Accountancy Age*, 24 August 2010.
- [17] Tax and accountancy: development of accountancy concepts and new objectives: FRS18, HMRC. Retrieved 2011-04-12.
- [18] Rose Orlik, Lords took a leap on international standards, *Accountancy Age*, 4 Apr 2011. Retrieved 2011-04-12.

10 External links

- *Summa Theologica* "Second Part of the Second Part" (Questions 47-56).
- "Prudence" at the *Catholic Encyclopedia*.

11 Text and image sources, contributors, and licenses

11.1 Text

- **Prudence** *Source:* <https://en.wikipedia.org/wiki/Prudence?oldid=673392427> *Contributors:* Marj Tiefert, William Avery, Ray Van De Walker, Paul Barlow, Emperorbma, Disdero, Markhurd, Hyacinth, VeryVerily, Dremie, Odin.de, SimonMayer, Barbara Shack, WHEELER, Andycjp, Mrrhum, Neutrality, Dcfleck, Rich Farmbrough, Oska, Bender235, Polylerus, Msh210, Alansohn, Dominic, Velho, Uncle G, Radiant!, Kbdank71, Rjwilmsi, Josiah Rowe, Leonardo2505, FlaBot, Spudtater, Bgwhite, RussBot, NawlinWiki, Kerzhaw, Dead-EyeArrow, Nino Gonzales, Bobet, HalfShadow, Mladifilozof, Beetstra, RyJones, Waggers, Dominio~enwiki, Clarityfiend, Noodlez84, S ried, CmdrObot, Jackzhp, Gregbard, Reywas92, Goldfritha, Dr.enh, The 80s chick, AJMW, Music + Pageants, Thijs!bot, Mohsink, Martin Rizzo, InNotOf395, Noroton, Fayenatic london, Magioladitis, VoABot II, Zachcoggin, DerHexer, Xtifr, Ian.thomson, Gman124, Arcanedude91, Toon05, Pastordavid, Jarry1250, Blood Oath Bot, VolkovBot, Kaiwynn, TXiKiBoT, Natg 19, Isis4563, Mwilso24, Bashereyre, TubbyCat, Monty845, Tataryn, GlassCobra, Flyer22, Oxymoron83, Cépey, Rinconsoleao, ClueBot, Niceguyedc, Estirabot, Goodvac, Classicrockfan42, DumZiBoT, XLinkBot, Rror, Addbot, Hunters567, Skyezx, Numbo3-bot, Luckas-bot, WikiDan61, AnomieBOT, Materialscientist, ArthurBot, Vladimir.frolov, FrescoBot, Surv1v411st, Adam9389, Pinethicket, MastiBot, Lotje, GregKaye, Gulbenk, Sirkablaam, Obsidian Soul, Mgiannin, In ictu oculi, Wintonian, John of Reading, Prudence True, Virbonusdicendiperitus, Major Torp, IGeMiNix, ClueBot NG, Mannanan51, Prudentist, Alf.laylah.wa.laylah, Compfreak7, SurakijVuthikornpant, Lisa.davis, Frosty, DavidLeighEllis, Nedc203, FireflySixtySeven, Iamsmartjanele, GlobalNRG30 and Anonymous: 118

11.2 Images

- **File:Commons-logo.svg** *Source:* <https://upload.wikimedia.org/wikipedia/en/4/4a/Commons-logo.svg> *License:* ? *Contributors:* ? *Original artist:* ?
- **File:DSCN2047.JPG** *Source:* <https://upload.wikimedia.org/wikipedia/commons/a/a5/DSCN2047.JPG> *License:* CC-BY-SA-3.0 *Contributors:* No machine readable source provided. Own work assumed (based on copyright claims). *Original artist:* No machine readable author provided. Jibi44 assumed (based on copyright claims).
- **File:Luca_Giordano_014.jpg** *Source:* https://upload.wikimedia.org/wikipedia/commons/7/7c/Luca_Giordano_014.jpg *License:* Public domain *Contributors:* The Yorck Project: *10.000 Meisterwerke der Malerei*. DVD-ROM, 2002. ISBN 3936122202. Distributed by DIRECTMEDIA Publishing GmbH. *Original artist:* Luca Giordano
- **File:Titian_-_Allegorie_der_Zeit.jpg** *Source:* https://upload.wikimedia.org/wikipedia/commons/a/a7/Titian_-_Allegorie_der_Zeit.jpg *License:* Public domain *Contributors:* Official gallery link *Original artist:* Titian and workshop
- **File:Wiktionary-logo-en.svg** *Source:* <https://upload.wikimedia.org/wikipedia/commons/f/f8/Wiktionary-logo-en.svg> *License:* Public domain *Contributors:* Vector version of Image:Wiktionary-logo-en.png. *Original artist:* Vectorized by Fvasconcellos (talk · contribs), based on original logo tossed together by Brion Vibber

11.3 Content license

- Creative Commons Attribution-Share Alike 3.0